



## **Diogo S. Carvalho**

PhD Student – Music Composition

University of Florida

School of Music, P.O. Box

Gainesville, FL 32611-7900

Phone: (352) 214-6490

E-Mail: [dcarvalho@ufl.edu](mailto:dcarvalho@ufl.edu)

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## **Research Statement**

My work as a researcher has been gravitating around compositional processes and analyses, with a focus on the essential elements of a piece, and how can those be recreated, emulated, or further developed—whether in new compositions or in transcriptions and arrangements. My undergraduate dissertation describes my research on the small romantic form and how the works by Mendelssohn, Beethoven, Schubert, Schumann, and Chopin influenced the preludes for guitar by Francisco Tárrega—the most important romantic composer for the instrument. Considering also my work as a performer, my master’s dissertation contains my research on compositional processes and transcription. It comprises analyses of twelve works by Debussy and Ravel, followed by the transcriptions for the guitar and a detailed description of the process, including comparisons with the procedures by one of the most prolific and recognized transcribers throughout the history of music: Listz. This study is relevant because the topic—compositional processes—is not often addressed with the practical approach of transcribing music, which must consider issues such as: idiomaticism, degree of literality, recreation versus adaptation, and aural-focused analysis.

In my PhD program, to be concluded in 2019, my research consists of further developing the understanding of compositional processes in different contexts, styles, and periods, using adequate analytical techniques as a tool for a musically oriented description. The major contribution of my research will be to provide further insight over this topic, not frequently discussed by composers in the scholar community. One of the outcomes of this research, besides the dissertation itself, is a textbook for composition teaching, focusing on the elements that are essential to past styles, and how this knowledge might support the composition student.

During my career I have been integrating research, composition, and performance, as I see academically oriented art creation as intriguing and rewarding. I have been studying compositional processes (and associated topics, such as transcription) for many years; and following closely the related literature, I intend to advance knowledge and provide further insight into such a relevant topic.